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International Journal of Archaeology and Art

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1. the article has not been published before (this includes publication in different languages);
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Authors must facilitate anonymity.

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General Guidelines

Manuscript style

Formats for the text and tables of your manuscript are: doc, docx.

Any supplementary files should be in Microsoft Word Format. PDFs are not acceptable.

Articles failing to conform to the editorial norms may not be considered for publication.

Text

Articles should be compiled in the following order: title page; author(s); abstract; keywords; main text (number of tables and figures cited in the article); acknowledgement; references; appendices.

Please DO NOT write your name inside the text, as the author(s) must remain anonymous to the referees (articles are read at least by two referees).

Latin and foreign words must be *italicized*.

We prefer not abbreviated word, except some common abbreviations (N.B., etc., e.g., i.e., *Id.*, *Ead.*).

Dates must be given in day/month/year.

Quotations must be within quotation marks, in roman.

Decimal numbers must be expressed separated by comma. The unit of measurement must be separated from the number by a space (i.e. 1,5 km; 4x8,3 cm).

Language

Articles can be in **English, Italian, German, French or Spanish**.

If the text is written in a language other than English, the title, abstract and keywords must always be presented in two languages.

In case of a language different from the afore mentioned, authors should contact the Editorial Board before submission.

Writing should be concise and correct. Remember that it is essential to follow the grammar rules of the language chosen for the drafting of the text.

Length

Essays should not exceed 60.000 characters (all included) and 20 figures.

Short news should not exceed 40.000 characters (all included) and 10 figures.

Reports should not exceed 10.000 characters (all included) and 3 figures.

The title page should include:

- 1) a concise and informative title;
- 2) complete contact information for all authors (Name, affiliation, email address);
- 3) abstract;
- 4) keywords (max 5).

The corresponding author, who will be handling the correspondence with the Editorial Board should be clearly indicated.

Abstract (in English or bilingual) should be a summary of the article and not an introduction. Maximal length of the abstract is 300 words.

Tables, figures and illustrations

The purpose of tables and figures is to present data to the reader in a clear and unambiguous manner. The author(s) should not describe the data in the text in such detail that illustration or text is redundant.

All images (photographs, diagrams, ...) will be named as figures and numbered in Arabic numerals. The captions should follow the examples below.

Reference to figure in the text	(fig. 1) / (figs. 1-4) / (figs. 1, 5) / (fig. 1a) / (figs. 2a-d)
Figure caption	Fig. 1. Diffusion of Gnathia pottery in southern Italy.
Figure caption and references	Fig. 1. Munich, Archaeological Museum inv. 3296 (819). Volute-krater with Amazonomachy (from Moret 1975, pl. 66).
Figure captions of works of art	Fig. 1. Madrid, Museo Nacional del Prado. Tiziano, <i>La Trinità</i> .
Figure captions of drawings	Fig. 1. Parigi, Musée du Louvre, Département des Arts graphiques (inv. 712r). Michelangelo, <i>Studio di nudo maschile</i> .
Figure captions of manuscripts	Fig. 1. Firenze, Biblioteca Medicea Laurenziana, Plut. 48.8, Cicerone, <i>Orazioni</i> : Ricciardo di ser Nanni, frontespizio col Ritratto dell'autore, f. 1r.

Authors are requested to provide separate high-resolution illustrations in TIFF, JPEG (or eventually PNG, PDF) format. Resolutions must be 300 dpi or higher and the maximum acceptable weight is 20 Mb.

Maps and plans must include scale and north point.

Authors are responsible for obtaining the permissions to reproduce illustrations to which they do not own copyright.

Endnotes

The endnotes must be contained and strictly connected with the content of the text.

They should be numbered consecutively and cited in the article.

References are accepted only in text.

Please do not abbreviate the page number such as “f.” or “ff.”, but indicate the exact page range with the abbreviation “p.” (for a single page) and “pp.” two pages or more (i.e. pp. 335-360).

Please, for the structure of the references follow the examples below.

Examples:

Single author	(Zeri 2011, pp. 121-135)
Two authors	(Ottani Cavina, Natale 2017)
Three or more authors	(Baggio <i>et alii</i> 2019, p. 260)
More than one work by same author	(Calcani 2006, 2018)
More than one work by same author and same year	(Salvadori 2007a, 2007b)
More than one work by different authors	(Terranato 2009; Volpe 2020)
More than one work by one author and different authors	(Toniolo 2001, 2009; Preto 2020)
Personal communication	<i>pers. comm.</i>

Greek and Latin Authors:

see *Thesaurus Linguae Latinae* and *Greek-English Lexicon* by H. G. Liddell and R. Scott.

e.g. Ov. met. 2, 341-346

e.g. Hom. Il. 20, 230-235

e.g. Gloss. V, 659

Epigraphy Corpora:

see *Supplementa Italica*.

e.g. CIL X, 2352

Manuscripts:

Institutions abbreviations should be spelt out.

e.g. BMV, Mss. Lat. XVI.21 (=4553), c. 63 for Biblioteca Nazionale Marciana, Mss. Lat. XVI.21

(=4553), c. 63

Reference list

A reference list contains only references that are cited in the text.

Its accuracy and completeness are the responsibility of the author(s).

The text should be followed by a list of references in alphabetical order and, for a same author's work, listed in chronological order.

Some special cases:

Exhibition Catalogue / Catalogo della Mostra / Catalogue d'Exposition / Ausstellungskatalog / Tentoonstelling Catalogus	Original language
(ed./eds.) / (a cura di) / (éd.) / (hg. von)	Language of the paper
Proceedings of / Atti del / Actes de (du) / Tagungsband der /	Original language
Roma / London / Paris	Original language
S. / p. (pp.)	Original language

Examples:

Monograph	Zanker P. 1989, <i>Augusto e il potere delle immagini</i> , Torino.
Journal paper	Scagliarini Corlaita D. 1974-1976, <i>Spazio e decorazione nella pittura pompeiana</i> , "Palladio", 26, pp. 3-44. Ferretti M. 2009, <i>Il contributo dei falsari alla storia dell'arte</i> , in "Annali della Scuola Normale Superiore di Pisa", Classe di Lettere e Filosofia, 5 (1, 1), pp. 189-226.
Chapter by another author in a book or contributions in edited book	Giannotti G. F. 1991, <i>Letteratura e spettacoli teatrali in età imperiale</i> , in Verzár-Bass M. (ed.), <i>Il teatro romano di Trieste</i> , Roma, pp. 284-329.
Edited collection	Barone P. M., Groen W. J. M. (eds.) 2018, <i>Multidisciplinary Approaches to Forensic Archaeology</i> , Berlin.
Further references to edited collections already cited	Barone P. M., <i>Not Just Body and Decomposition: Forensic Archaeology Preventing Antiquity Crimes</i> , in Barone, Groen 2018, pp. 219-230.
Unpublished dissertation	Zumerle D. 2018-2019, <i>Il carro pseudo-etrusco della Collezione Marchetti. L'autenticazione nel segno del falsario</i> , Tesi di Laurea in Archeologia Classica (rel. prof. M. Salvadori; correl. dott. M. Baggio, dott. L. Zamparo), Università degli Studi di Padova, a.a. 2018-2019.
Online publications	Mannoni T., <i>Archeologia ed archeometria</i> , in Brogiolo G.P. (ed.), <i>II Congresso Nazionale di Archeologia Medievale</i> (Brescia, 28 settembre - 1 ottobre 2000). Online in: http://www.bibar.unisi.it/sites/www.bibar.unisi.it/files/testi/testisami/sami2/omannoni.pdf (accessed 5 March 2010).
In press	Salvadori M., Baggio M., Zamparo L. in press, <i>The Anthropology of Forgery: New Themes for the Contemporary Archaeologist</i> , "Studies in Conservation", in press.
Catalogue Collective issue	<i>L'art d'imiter 1997 = L'art d'imiter. Images de la Renaissance italienne au Musée d'art et d'histoire: Falsifications, manipulations, pastiches</i> , Catalogue d'Exposition (Genève, Musée d'art et d'histoire, 14 march-28 septembre 1997), Natale M., Ritschard C., Genève (eds.). Bonamici M. 2003, <i>I bronzi del Santuario di Sillene a Chianciano Terme</i> , in <i>Acqua degli dei 2003</i> , pp. 45-55. with: <i>Acqua degli dei 2003 = L'acqua degli dei. Immagini di fontane, vasellame, culti salutari e in grotta</i> , Catalogo della Mostra (Chianciano Terme 2003), Montepulciano. <i>La sapienza degli angeli 2003 = La sapienza degli angeli. Nonantola e gli scriptoria padani nel Medioevo</i> , Catalogo della mostra (Nonantola, 5 aprile-29 giugno 2003), Zanichelli G. Z., Branchi M. (a cura di), scheda 36, pp. 151-153.
Proceedings	Dall'Olio L. 1997, <i>La tradizione iconografica dei paesaggi portuali</i> , in Scagliarini Corlaita D. (ed.), <i>I temi figurativi nella pittura parietale antica (IV sec. a.C.-IV sec. d.C.)</i> , Atti del VI Convegno Internazionale sulla Pittura Parietale Antica (Bologna, 20-23 settembre 1995), Imola, pp. 197-198.

Acknowledgments

Eventual acknowledgments must be written in the end of the text.

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