

AUTHENTICITY STUDIES

International Journal of Archaeology and Art

CALL FOR PAPERS

THE JOURNAL

Authenticity Studies. International Journal of Archaeology and Art is an international and independent journal, based on a peer review system and dedicated to the study of the methods of attribution and authentication of archaeological and art-historical artifacts.

Founded by Monica Salvadori (Editor in Chief), Federica Toniolo, Andrea Tomezzoli, Marta Nezzo, Monica Baggio and Luca Zamparo, ***Authenticity Studies*** is a journal of the Department of Cultural Heritage of the University of Padua and is published by Padova University Press.

Authenticity Studies is an open access electronic journal (with ISSN).

Authenticity Studies is based on an anonymous and international double peer review system.

Authors submitting a contribution to ***Authenticity Studies*** guarantee the originality of their works, the intellectual property of the contribution and the absence of conflicts of interest or economic interests arising from the publication of the attribution/authentication.

Authenticity Studies does not accept attribution or authentication researches of objects of uncertain or incorrectly reconstructed provenance (and/or ownership).

Authenticity Studies does not accept attributions or authentication of items offered for sale.

SUBMISSION & COST

Authenticity Studies publishes a yearly issue in October.

Manuscripts must be sent to authenticity.studies.dbc@unipd.it by **February 15th, 2021**.

Publication is **free of charge**.

Authenticity Studies. International Journal of Archaeology and Art was born from the desire to create a multidisciplinary and highly qualified place for comparison and discussion between archaeologists, art historians, archaeometers, jurists and museum professionals to promote reflections on the practices of attribution and authentication, with the aim of preserving the authentic Cultural Heritage and spreading a Culture of Legality in the art-historical and archaeological fields.

In fact, in recent years, the international debate on the protection of cultural heritage has become increasingly intense, giving rise to numerous national, European and international research and cooperation projects.

Furthermore, the problem of forgery and provenance also appears extremely practical: for example, in Italy, between 2015 and 2019, the police authorities seized almost fifty thousand counterfeit objects that reproduce more or less famous works of art.

Authenticity Studies accepts original and unpublished contributions in the form of essays, short news or reports focused on three main research lines:

- 1) Theory and method of art-historical and archaeological attribution;
- 2) Investigations on the phenomenon of falsification: history, philosophy, methods and society;
- 3) Provenance Studies.

The **essays**, thanks to a larger structure, must mainly investigate the theoretical and methodological aspects on the themes of authentication, attribution, falsification and studies on provenance.

The **short news**, on the other hand, presents practical, original and relevant cases of attributions or authentication, protection and conservation of Cultural Heritage.

Finally, the **reports** want to be a place for continuous updating on publications, exhibitions, disputes and the most relevant cases of the year on the subject of authentication and attribution of archaeological and art-historical objects.

Authenticity Studies. International Journal of Archaeology and Art intends to analyze the methods of study and analysis, as well as the philology, for the attribution and authentication of archaeological and artistic manufactures, to propose new attributions or verify the authenticity of the same, as well as to study the revival of taste and tradition in modern and contemporary society.

Furthermore, **Authenticity Studies** intends to propose a complete analysis of the phenomenon of falsification, verifying the material results and the economic, social, legal, philosophical and ethical implications.

The Journal analyzes the authentication techniques and methods (humanistic and technological-scientific), the connections with the art market and above all with the history of collecting, thus also investigating the historical fakes and those inserted, over time, in the field museum, public and private.

Finally, **Authenticity Studies** wants to be the forum for discussion and reflection around studies on the provenance and on the reconstruction of the context of origin of archaeological and historical-artistic heritage, or the place for discussion on protection practices and on the actions to be taken for the conservation and the safeguarding of authentic Cultural Heritage.

Manuscript style

Formats for the text and tables of your manuscript are: doc, docx.

Text

Articles should be compiled in the following order: title page; author(s); abstract; keywords; main text (number of tables and figures cited in the article); acknowledgement; references; appendices.

Language

Articles can be in **English, Italian, German, French** or **Spanish**.

If the text is written in a language other than English, the title, abstract and keywords must always be presented in two languages.

Length

Essays should not exceed 60.000 characters (all included) and 20 figures.

Short news should not exceed 40.000 characters (all included) and 10 figures.

Reports should not exceed 10.000 characters (all included) and 3 figures.

Abstract (in English or bilingual) should be a summary of the article and not an introduction. Maximal length of the abstract is 300 words.

Tables, figures and illustrations

All images (photographs, diagrams, ...) will be named as figures and numbered in Arabic numerals.

Authors are requested to provide separate high-resolution illustrations in TIFF, JPEG (or eventually PNG, PDF) format. Resolutions must be 300 dpi or higher and the maximum acceptable weight is 20 Mb.

Authors are responsible for obtaining the permissions to reproduce illustrations to which they do not own copyright.

Endnotes

The endnotes must be contained and strictly connected with the content of the text. They should be numbered consecutively and cited in the article.

Reference list

A reference list contains only references that are cited in the text. Its accuracy and completeness are the responsibility of the author(s). The text should be followed by a list of references in alphabetical order and, for a same author's work, listed in chronological order.

Acknowledgments

Eventual acknowledgments must be written in the end of the text.

**For more informations, see the complete file attached.*

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Submitting a paper implies full compliance with the Journal's Code of Ethics*.
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