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Marcella De Paoli
Museo Archeologico Nazionale, Venezia

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Making archaeological glasses
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Working with forgeries: 'in situ' experiences in modern museums
Anna Maria Pazienza
Università degli Studi di Padova, Università Ca’ Foscari, Venezia

Presentations of students’ Master or PhD theses dealing with forgery

Closure of the Winter School
Monica Salvadori, Monica Baggio
Università degli Studi di Padova
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| Monday, February 13th | Padova, Palazzo del Bo, Archivio Antico, Via VIII Febbraio | Arrival of the participants 9.00-9.15  
Opening and welcome of the participants 9.15-9.30  
Archaeological fakes: methodological issues 9.30-10.30  
Crimes and illegal activities against the Cultural Heritage: analysis of the phenomenon and new fight strategies 10.30-11.30  
Meanwhile in the art market... 11.30-12.30  
France and Italy confronted: authenticity, fake and the birth of the diagnostics for the artwork 14.30-15.30  
True or false? The Cultural Heritage protection between public and private. Questions, problems, purposes and perspectives 15.30-16.30  
France and Italy confronted: authenticity, fake and the birth of the diagnostics for the artwork 18.00-19.00 |
| Tuesday, February 14th | Vicenza, Gallerie d’Italia - Palazzo Leoni Montanari, Contrà Santa Corona, 25 | Bus transfer from Padua to Vicenza 9.00-10.00  
The Intesa Sanpaolo Pottery Collection: from the research to the valorisation 10.00-11.00  
Fake apulian vases: schemes and technique 14.00-15.00  
The Forger’s modus operandi. The case of some pseudo-attic vases in a private Collection in Gorizia (Italy) 15.00-16.00  
The restoration of ancient vases in the first half of the nineteenth century in Naples Bourbon Museum: Raffaele Gargiulo and his vases collection 16.00-17.00  
Visit to Vicenza 17.00-18.00  
Bus transfer to Padua 18.00-19.00 |
| Wednesday, February 15th | Padova, Ponte di Brenta, Laboratori di Archeologia, Via delle Ceramiche, 28 | Conserving the antique and the “idea” of the antique: the problems and challenges of the Egyptian Collection in the Archaeological Museum in Naples 11.45-12.45  
Conserving the antique and the “idea” of the antique: the problems and challenges of the Egyptian Collection in the Archaeological Museum in Naples 12.45-13.45  
Etruscan Fakes 15.00-15.45  
Authentication and the perception of fakes. Technology and interpretation 15.45-16.30  
Unmasking fakes: the TL technique 16.30-17.15  
The archaeometric approach for the authentication of natural and artificial stone materials 17.15-18.00  
Tools for the authentication of forgeries. Case studies on metals. The “silver etruscan chart” 18.00-19.00  
From Antiquity to Modern times, collecting and restoring mosaics: adaptation or falsification? 8.30-9.30  
Campana, Pennelli and the Art of Forgery. A serie of fake roman paintings in the Louvre’s collections 9.30-10.30  
Mummies of the Vatican: Genuine or Fake? 10.30-11.30  
Visit to the Museum of Archaeological Sciences and Art 18.00-19.00 |
| Thursday, February 16th | Venezia, Piazza San Marco, Museo Archeologico Nazionale, Piazzetta San Marco, 17 | Train transfer from Padua to Venice 8.30-9.10  
The Art and the Facsimile: Saint Mark’s Square as a case of study 9.45-11.00  
Visit to the National Archaeological Museum of Venice 11.00-12.30  
From Antiquity to Modern times, collecting and restoring mosaics: adaptation or falsification? 8.30-9.30  
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